Executive summary



Follow-up procedure for the

Accreditation of Programmes delivered by the

Kurmangazy Kazakh National Conservatory (KNC)

Site visit dates: 9 - 10 April 2019

The RT was struck by the progress on 2nd and 3rd cycle programmes since its previous visit. It is confident that the KNC has met all the conditions and is either fully or substantially compliant in all the MusiQuE standards.

The RT learned a great deal from its visit and had the opportunity to discuss and debate remaining questions it had over 2nd and 3rd cycle provision. One of these questions was the sheer number of programmes and the desirability of a more compact 2nd and 3rd cycle offering. It also heard about how the KNC already has a good working relationship with the ministries and encourages it to pursue its advocacy for degree titles of Masters/Doctor of Arts and the inclusion of performance as an assessed element of 3rd cycle work. Most importantly, the RT would emphasise the priority of rolling-out plans for training in English for both staff and students as an essential element of success in the KNCs internationalisation aspirations.

The RT found a great deal to commend on this visit, including:

- the high priority of research in the strategic plan;
- · a sense of shared purpose and high level of staff buy-in for research;
- · swift progress in improving library holdings and the additional financial support this financial year;
- the adoption of the Polifonia/Dublin Descriptor standards;
- an international outlook and opportunities for both staff and students.

The follow-on template gave a picture on the one hand of a very internationally orientated institution, but one that is also firmly rooted in preserving and continuing the dynamic development of its traditional music and culture. The KNC has set itself many challenges, and under its new Rector there is a real sense of teamwork in order to meet these challenges at all levels of the institution. The KNC has the ambition and vision to consolidate its position as both an artistic and intellectual powerhouse in Kazakhstan and we wish it every success.