



Brussels, 31 January 2018

Mrs. Aiman K. Mussakhajayeva
Rector
Kazakh National University of Arts
Zhenis 65 Ave
010010, Astana
Republic of Kazakhstan

Subject: Accreditation of the visual and performing arts programmes delivered by the Kazakh National University of Arts

Dear Mrs. Mussakhajayeva,

In November 2016, the Academic Council of the Kazakh National University of Arts (KazNUA) took the decision to commission MusiQuE - Music Quality Enhancement to organise a procedure for the accreditation of 36 programmes, including 19 music programmes and 17 visual and performing arts programmes. MusiQuE coordinated the organisation of the accreditation procedure and carried out the review of the 19 music programmes. The review of the 17 visual and performing arts programmes was subcontracted to EQ-Arts (Enhancing Quality in the Arts). The letter that follows concerns the review of the 17 visual and performing arts music programmes. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the accreditation procedure.

Stages of the procedure and review team composition

The accreditation procedure of the 17 visual and performing arts programmes followed a three-stage process:

1. the KazNUA prepared a Self-evaluation Report (SER) and supporting documents, structured in line with the *MusiQuE - EQ-Arts Standards & Guidelines for Programme review*;
2. an international review team composed by EQ-Arts studied the SER and conducted a site-visit at the KazNUA on 14-16 March 2017. The site-visit comprised meetings with representatives of the KazNUA management team, teaching and support staff, students, alumni, employers and external stakeholders, and visits to classes and exhibitions. The review team used the *MusiQuE - EQ-Arts Standards & Guidelines for Programme review* as the basis of its investigations;
3. the review team produced a report, structured in line with the *MusiQuE - EQ-Arts Standards & Guidelines for Programme review*.

The international review team was composed of Professor John Butler (Chair), CEO EQ-Arts; Roza Abenova, Head of Centre of Modern and Contemporary Art National Museum of the Republic of Kazakhstan; Robert Baker, Independent QA&E consultant; Paula Crabtree, Rector, Stockholm University of the Arts, Sweden; Professor Anthony Dean, Dean Faculty of Arts, University of Winchester, UK; Gulmira Jamankulova, Seifulin Kazakh Agrotechnical University (student); Maren Schmohl, Vice Rector, Merz Akademie, Stuttgart, Germany; Sally Mometti, General Manager EQ-Arts (Secretary).

Outcomes of the procedure and consideration of the report by the Board

In line with the MusiQuE rules and regulations as described in the MusiQuE Framework Document and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to programmes based on the proposal of the review team that has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on

accreditation for each programme. The Board scrutinized the report produced by the review team, which can be found attached, during its meeting on 23-24 October 2017 to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Framework Document. **Consecutively, based on the proposal of the review team as expressed in the review report, the Board has unanimously decided to grant accreditation to the following programmes:**

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|--|--------------------------------|---------------------------------|
| 1. Scenography (bachelor) | 7. Decorative arts (bachelor) | 13. Cinematography (master) |
| 2. Scenography (master) | 8. Performing arts (bachelor) | 14. Cultural Studies (bachelor) |
| 3. Pictorial art (painting) (bachelor) | 9. Performing arts (master) | 15. Cultural Studies (master) |
| 4. Pictorial art (painting) (master) | 10. Stage direction (bachelor) | 16. Art history (bachelor) |
| 5. Plastic art (sculpture) (bachelor) | 11. Stage direction (master) | 17. Art history (master) |
| 6. Plastic art (sculpture) (master) | 12. Cinematography (bachelor) | |

The accreditation by MusiQuE of the programmes mentioned above will be valid until 31 October 2023.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note, that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: “*The Kazakh National University of Arts has been reviewed in 2017 according to the internationally recognised Standards of MusiQuE.*” As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 31 October 2023. Your institution is also entitled to publish the attached EQ-Arts logo during the same period, in relation to the visual and performing arts programmes which are listed above

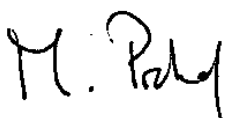
MusiQuE Follow-up Processes

In the framework of MusiQuE accreditation procedures, a peer-reviewed follow-up process is provided to institutions and programmes in order to assist them in the post-site-visit process and to enable MusiQuE to assess its impact. You will therefore find attached the *Template for MusiQuE Follow up Procedures*, which lists in its first column the issues pointed out by the review team as elements to be developed/ further developed.

We would like to recommend that your institution makes use of this opportunity for a follow-up process provided by MusiQuE and fills in the second column of the template by 20 December 2018, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the review team which visited your institution in March 2017 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the SER and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board,
Martin Prchal, Chair