

MUSIQUE QUALITY ENHANCEMENT



Education and Culture DG

Lifelong Learning Programme



AEC

Content

1. What is MusiQuE?
2. MusiQuE's draft evaluation framework for research units
3. MusiQuE's draft criteria for the evaluation of research outcomes
4. Introduction to the Break-out sessions

1. What is MusiQuE – Music Quality Enhancement?

- **An independent European-level subject-specific external evaluation body, with a focus on quality enhancement**
- **Its aim:**
 - assist institutions in quality enhancement
 - improve quality of higher music education and research in music as a whole
- **Various services with one philosophy**
- **MusiQuE's expertise in research evaluation:**
 - research units within AEC member institutions
 - research centers

2. Development of a draft framework for the evaluation of research units

Aims of the evaluation procedure:

- An analysis of the mission of the research unit
- An analysis of the research outcomes of the unit and their relevance in an international context
- An international benchmarking exercise of the institutional organisation of the research unit

Results:

- An evaluation report on the quality of the research unit and its research outcomes
- Written by international experts in the relevant research fields
- A concrete list of suggestions for further enhancement

2. Development of a draft framework for the evaluation of research units

8 draft principles for the evaluation of research units:

1. What is the mission of the research unit?
2. How does the artistic research unit fulfill its mission, and how does the institutional structure and organisation support the achievement of the research unit's goals?
3. How does the research unit support its researchers, and how are their research projects monitored?
4. How does the research unit ensure to have qualified researchers?

2. Development of a draft framework for the evaluation of research units

8 draft principles for the evaluation of research units:

5. How does the research unit ensure to have sustainable financial resources, qualified supporting staff and appropriate facilities?
6. Are the mechanisms for internal communication and decision-making within the research unit clear and effective?
7. Does the research unit have a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures?
8. How does the research unit engage with wider cultural, artistic and educational contexts, and how does it promote links with various sectors of the music industry and other artistic professions?

3. Evaluation of research outcomes

Draft MusiQuE criteria for the evaluation of research outcomes:

- Subject of the research project
- Structure, argumentation, presentation
- Relevance of the research outcomes

4. MusiQuE Break-out group discussion

Identifying core elements in the evaluation of artistic research:

1. What are relevant questions for the evaluation of research outcomes?
2. Which questions are missing in the draft MusiQuE criteria for the evaluation of research outcomes?
3. What makes the evaluation of artistic research different from the evaluation of other types of research?

4. Other break-out group discussions

- The objective of research in general is to improve. What means "to improve" in that sense within the field of artistic practice? (Stefan)
- What characterizes a good and interesting artistic research project? (Karin)