# MUSIQUENHANCEMENT









### Why EAS has become a partner

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#### MusiQuE's Partners







Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen



#### **Importance of Quality Enhancement**

- enhancing the quality of music education
- involvement in developing standards
- network of experts in the field of classroom music teaching





#### MusiQuE – Music Quality Enhancement

#### MusiQuE works internationally to uphold and advance the quality of music education



## MusiQuE Services

- Quality Enhancement Reviews: institutions, programmes
  - Critical Friend Reviews
- Accreditation Procedures: institutions, programmes
- Evaluations of research activities
- Benchmarking projects
- Consultative visits
- Quality Assurance Desk



## MusiQuE principles



subject-specific: promoting and supporting the higher music education sector



independent; working in partnership with stakeholders and institutions



involving international perspectives in quality enhancement



focused on institutions and programmes; encouraging them to reflect on their own practices



respecting the values and ethos of each individual institution and making quality enhancement issues more meaningful to staff and students.

## MusiQuE Board



#### Ankna Arockiam, PhD Candidate, Royal Conservatoire of Scotland, United-Kingdom Student representative (Jan. 2021 – Dec. 2023)



Momchil Georgiev, Bulgarian Association of Employers in Culture - BAROK Nominated by Pearle\* (May 2020 – May 2023 – second term)



#### Michaela Hahn mdw – Universität für Musik und darstellende Kunst Wien, Vienna, Austria nominated by EMU (May 2020 – May 2023)



**Orla McDonagh**, Director, TU Dublin Conservatoire, Ireland Board Member (Jan. 2021 – Dec. 2023)

Jacques Moreau, Director, Cefedem Auvergne-Rhône-Alpes, France Board Member (Jan. 2021 – Dec. 2023)



Gordon Munro, Royal Conservatoire of Scotland, Glasgow, United-Kingdom Chair (Jan. 2019 – Dec. 2021 - second term)



Gerhard Sammer, University of Music Würzburg, Germany Nominated by EAS (Oct. 2020 – Oct. 2023)

#### How you can become involved





## MusiQuE – Music Quality Enhancement

#### www.musique-qe.eu



#### Welcome to the MusiQuE website

MusiQuE is an external evaluation body dedicated to the continuous improvement of the quality of higher music education across Europe and beyond and to assisting higher music education institutions in their own enhancement of quality.

MusiQuE's work is subject-specific and is characterized by flexibility, diversity, transparency and accountability.

Ite operations are underninned by independent skilled and authoritative

Interested in a MusiQuE Review?

#### Latest news

Registrations open for the MusiQuE Peer-reviewers Training Session 2019

MusiQuE and its activities presented at ENQA webinar on subject-specific

