Martin Prchal
Chair of the Board
MusiQuE - Music Quality Enhancement

Reverend Father Michel Jalakh,
Rector of Antonine University
Antonine University Street,
PoBox : 40016 Hadat-Baabda
Hadat/Baabda Lebanon.

Brussels, 20 September 2020

Subject: Outcome of the accreditation procedure of the Bachelor and Master programmes in Music and Musicology offered by the Faculty of Music and Musicology, Antonine University, Beirut

Dear Reverend Father Michel Jalakh,

In March 2019, the Faculty of Music and Musicology, Antonine University, Beirut requested from MusiQuE – Music Quality Enhancement to organise a procedure for the accreditation its Bachelor and its Master programme in Music and Musicology. MusiQuE coordinated the organisation of the accreditation procedure and carried out the review of the programmes. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the accreditation procedure.

Stages of the procedure and Review Team composition

The accreditation procedure followed a four-stage process:

1. Self-evaluation report - The FMM has produced a self-evaluation report (SER) in compliance with the MusiQuE standards for academic programme assessments. The 113-page document contains 60 annexes.
2. Preparation of the on-site visit - Before the on-site visit, each member of the Review Team analyzed the SER, identifying strengths and areas for improvement in both study programmes and drafting questions to be asked during the on-site visit interviews.
3. On-site visit - The Review Team was in Beirut to carry out an on-site visit at FMM (October 13-16, 2019). During their stay, the reviewers conducted many interviews with all stakeholders concerned and had the pleasure of attending two musical events organized by FMM: an evening of early Eastern and Western music (Oct. 14) and one of the concerts dedicated to the complete Beethoven Piano Sonata Cycle - a Lebanese premiere (Oct. 15).
4. Assessment report- Based on the analysis of all the qualitative and quantitative data collected during the on-site visit, of the SER and its annexes, the Review Team produced a report highlighting best practices and making recommendations concerning the future development of FMM.

The Review Team consisted of the following members:

- Philippe Dinkel (Chair) Haute École de Musique de Genève, Switzerland
- Frédéric Billiet, Sorbonne Université, Paris, France
- Christina Guillaumier, Royal College of Music, United-Kingdom
- Gracia Rizk (Student), Université Libanaise, Lebanon
- Antoine Gilliéron (Secretary), Haute École de Musique de Lausanne, Switzerland

Outcome of the procedure and consideration of the report by the Board

In line with the MusiQuE rules and regulations as described in the MusiQuE's Internal Regulations and Guidelines for Institutions and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the

MusiQuE Board grants the accreditation to programmes based on the proposal of the review team which has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on the accreditation for the programme. The Board scrutinized the report produced by the review team, which can be found attached, during its meeting in April 2020 to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, and, following further adjustments to the report requested by the Board, the Board can confirm that the procedure has been undertaken in line with the standards and procedures.

Consecutively, based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to **grant accreditation of Bachelor and Master programmes in Music and Musicology offered by the Faculty of Music and Musicology of the Antonine University in Beirut.** The accreditation of the two programme will be **valid until 31 August 2026.**

MusiQuE Follow-up Processes

Please note that, in order to assist the visited institutions in the post-site-visit process and to enable MusiQuE to assess its impact, a peer-reviewed follow-up process is provided to institutions and programmes in the framework of the MusiQuE Review procedures. You will, therefore, find attached the *Template for MusiQuE Follow up Procedures,* which lists in its first column the issues pointed out by the Review Team as elements to be further developed. We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second column of the template by 31 August 2021, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the Review Team which visited your institution in October 2019 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note, that the report will be published in full version on the MusiQuE website under the section Completed reviews and on the Database of External Quality Assurance Results (DEQAR). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: *"The Master of Arts and Master of Music programmes offered by the College of Music, Mahidol University has been reviewed according to the MusiQuE standards in 2019."* As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 31 August 2026.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,

On behalf of the MusiQuE Board
Martin Prchal, Chair