

Programme

MusiQuE Peer-reviewers Training Session

Wednesday 6th and Thursday 7th November 2019
Conservatorio di Musica "G. Verdi" – Torino, Italy



Day 1 – Wednesday 6th November 2019

Time	Format	Content
16:00 – 16:20	Plenary session	Welcome and introduction A general introduction to MusiQuE, its structure and its review procedures
16:20 – 17:10	Plenary session with group work	'Preparation, procedures and paperwork': the roles and responsibilities of peer-reviewers during MusiQuE review procedures. Presentation and practical exercise
17:15 – 18:15	Interactive session	Exchanging experiences and practices: focus on the MusiQuE Standards, MusiQuE's concept of quality, fact-finding and providing useful comments Participants discuss in small groups challenges as well as positive experiences, practices and lessons learned.
18:15 – 21:00	Work in groups	Working dinner Practical exercise: participants prepare the role-play exercise scheduled on day 2.

Day 2 – Thursday 7th November 2019

Time	Format	Content
09:00 – 09:45	Work in groups	<p align="center">Role-play session: acting as a peer-reviewer</p> <p>Practical exercise: participants undertake a meeting during a mock institutional site-visit, assuming the role of either members of a review team or staff from within the institution being reviewed.</p>
09:50 – 10:35	Work in groups	<p align="center">Role-play session: acting as a peer-reviewer</p> <p align="center">(Repeated, groups switch roles)</p>
10:40-11:00	Plenary	<p align="center">Feedback on the role-playing session</p>
11:00 – 11:30		<p align="center"><i>Coffee break</i></p>
11:30 – 12:30	World café	<p align="center">Working methods within the team and interpretation of the Standards</p> <p>Practical exercise: participants are asked to discuss questions posed by the session leaders in small groups.</p>
12:30 – 13:00	Plenary	<p align="center">Plenary discussion and conclusions</p> <p>Final session including a presentation of the MusiQuE Board, an opportunity to offer feedback on the training and an update about MusiQuE’s ongoing and upcoming review activities.</p>