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| ***Guidelines to fill in this form:***   * *The form should be filled out electronically (i.e. not by hand)* * *The form should be filled out using keywords rather than sentences. We kindly ask you to be as concise as possible.* * *Please send the form back to* [*info@musique-qe.eu*](mailto:info@musique-qe.eu)***IN WORD FORMAT****. All forms are considered by the MusiQuE Board during its Spring meeting.* * *Please delete all instructions in italic once you have filled out the form so that only your profile remains.* * *Please only fill in the fields that are applicable or relevant to you (this applies particularly to peers from Pearle\* and EMU members).* |

**Name:**

**Country:**

**Current position:**

**Fields of music expertise**

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| *The “Fields of Expertise” are the most important headings when reviewers are chosen for a particular review. Thus, the keywords you indicate should reflect very clearly the specific field(s) in which you are an expert.* |

**Other fields of non-musical/organisational expertise**

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| *The “Fields of Expertise” are the most important headings when reviewers are chosen for a particular review. Thus, the keywords you indicate should reflect very clearly the specific field(s) in which you are an expert.* |

**Leadership Position in Organization/Company/Institution: Yes/No**

*(Please delete the incorrect word. Please note the Yes/No field applies also to a past situation. You can therefore delete the “No” if you have been in a leadership position in the past)*

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| *If you currently hold a leadership position, for example director, rector or head of a department, please state the title and from which* ***date*** *you have had this position.*  *Please also list any former relevant leadership positions you have had, accompanied by the* ***start and end******dates*** *of the position (only the years are necessary).* |

**Artistic and/or academic qualifications**

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| *List any degrees or diplomas you have obtained in any area of music: practice, research or pedagogy etc. Exact dates are not necessary.* |

**Knowledge/experience in teaching and learning in higher music education** *(if applicable)*

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| *Please focus on teaching practice here, rather than teaching qualifications.* |

**Knowledge/experience in teaching and learning in other settings than higher education** *(if applicable)*

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| *Please add here any experience in teaching outside of higher education, such as in schools, private academies, or cultural institutes. Please focus on teaching practice rather than teaching qualifications.* |

**Experience as an external examiner (e.g. instrumental/vocal specialist, moderator, and observer)** *(if applicable)*

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| *Please indicate here if you have served on assessment panels outside your institution or organization (in formative and/or summative performance assessments) or with the role of overseeing final examinations in different departments as a generalist.*  *Please indicate briefly the institution(s) or organization(s) in which you have served, the examiner role(s) you had and, if relevant, the discipline(s).* |

**Experience in development, design, and provision of higher education or other programmes in music**

*(if applicable)*

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| *Please give details on your experiences in activities such as programme or curriculum development and quality assurance.* |

**Experience/Knowledge in QA in Higher Music Education** Yes/No *(Please delete the incorrect word)*

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| *If yes, please summarise your experience with QA and/or accreditation outside your institution/organization (involvement as reviewer, chair or counsellor in national or international procedures, research on the topic, participation in working groups, etc.), indicating the year.* |

Active Participation in QA in Own Institution (if applicable) Yes/No *(Please delete the incorrect word)*

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| *If yes, please summarise any QA Activities you have carried out in your own institution, how many you may have done and in what year.* |

Experience with AEC or MusiQuE reviews (if applicable) Yes/No *(Please delete the incorrect word)*

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| *If yes, please indicate in which AEC or MusiQuE reviews you have taken part, mentioning the name of the institution reviewed, year of the review, and your role: team member or chair.* |

Participation in a MusiQuE peer-reviewers workshop

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| 2012 St Petersburg Yes/No *(Please delete the incorrect word)*  2014 Budapest Yes/No *(Please delete the incorrect word)*  2015 Glasgow Yes/No *(Please delete the incorrect word)*  2016 Gothenburg Yes/No *(Please delete the incorrect word)*  2017 Zagreb Yes/No *(Please delete the incorrect word)*  2018 Graz Yes/No *(Please delete the incorrect word)* |

**Experience in QA in your field (music schools, orchestras, ensembles, choirs, theatres)** Yes/No *(Please delete the incorrect word)*

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| *To be filled by EMU and Pearle\* peers only.*  *Did you actively participated in QA in your field, and how? If yes, please summarise your experience with QA in music schools, orchestras, ensembles, choirs, theatre, indicating the year.* |

**Other international experience**

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| *Here you can mention for example any boards of which you have been a member. Please only list experience other than QA experience here.* |

**Other relevant experience**

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| *Please mention here any other details and experiences that seem relevant or useful to becoming a member of the MusiQuE peer-reviewers register.* |

**Language skills**

Mother tongue or equivalent:

*Indicate the language(s) in abbreviations, e.g. NL, FR, DE, SW, etc.*

**Skills in other languages**

In which language(s) are you able to read accreditation documents? *Indicate the language(s) in abbreviations, e.g. EN, DE, etc*.

In which language(s) are you able to contribute to an accreditation visit (i.e. ask questions during the site visit, communicate with the Review Team, etc.): *Idem*

In which language(s) are you able to understand discussions (panel members/institutional representatives)? *Idem*

In which language(s) are you able to write an accreditation visit report? *Idem*

**Contact details**

Date of birth:

Country of birth:

E-mail address:

Work phone number:

Mobile phone number:

Professional address:

Personal address: