

Quality Enhancement Review of the Bachelor and Master of Arts in Music Programmes

Royal Conservatoire Antwerp

Site visit dates: 13-15 May 2018

The RCA music programmes succeed in delivering students that become good musicians. The review team witnessed that RCA graduated musicians are of a very good quality. The artistic practice that is pursued, deserves respect and trust. Preparing students better for their societal role as musicians would enhance their education even more.

The programme leaders are doing a lot of effort to establish an exemplary quality culture and are eager to achieve their ambitious goals. Among other things, they want to attract top talented students and provide them with a present-day programme and highly customized coaching. They want to have an international focus, standards and network and a strong connection with the artistic profession. The quality of the BA and MA programmes has shown significant growth in different areas over the past few years. The review team is confident that they will be able to achieve their intended goals within a few years. In addition the review team advises raising awareness of diversity as a quality factor and using the excellent possibilities for interdisciplinary artistic projects in RCA more structural.

A recurring issue is the interaction and awareness of all teachers in the programme to fully contribute to the BA and MA goals. The review team recommends the programme management to encourage the teaching staff to talk more with each other and to professionalise their courses when it comes to the achievement of learning outcomes, the embedding of research and entrepreneurial skills in all courses and to the providing of profession feedback.

The programme leaders have evidently taken highly commendable efforts towards embedding research in the curriculum. A next step is to make all teachers and students involved in this. The review team wants to recommend that research becomes an inherent part of each course of the master programme.