Content

Part I: What is MusiQuE – Music Quality Enhancement?

o An INDEPENDENT INTERNATIONAL SUBJECT-SPECIFIC external evaluation body

o Keywords: ENHANCEMENT and FLEXIBILITY

More than 10 years of work on quality enhancement by AEC Working groups!

o 2002-2004: Project with NASM (US)

o 2006-2007: First review criteria and procedures

o 2007-2014 (Polifonia projects): Criteria and procedures fine-tuned, standards formulated

o 2011-2013: AEC Quality Enhancement Committee

o **7 October 2014: MusiQuE established as an independent legal entity**

o **June 2016: MusiQuE listed on EQAR** (European Quality Assurance Register)

The structure of MusiQuE

o 3 partner organisations:
- AEC
- The European Music Schools Union (EMU)
- The Performing Arts Employers Associations League Europe (Pearle* - Live Performance Europe)

o 3 main bodies:
- MusiQuE Board (5 members)
- Trained peer-reviewers
- Supporting staff

Part II: Why MusiQuE? (1)

1. The subject-specific answer
   - MusiQuE wants to find subject-specific, self-controlled solutions
   - QE in music is different: bringing together artistic standards and educational quality
   - Making QA and accreditation more meaningful to staff and students

Part II: Why MusiQuE? (2)

1. The international answer
   - International standards – linking back to the sectoral qualifications framework and the international environment
   - International procedures
   - International peers:
     - Access to a wider pool of specialists
     - Increased objectivity

Part III: Standards for Institutional, Programme and Joint Programme Review

3 Sets of Standards

8 Domains of enquiry

1. Mission and vision /Programme goals and context
2. Educational processes
3. Student profiles (admission to, progress through and completion of the programme)
4. Teaching staff
5. Facilities, resources and support
6. Organisation and decision-making processes and
7. Internal quality culture
8. Public interaction

Part IV: MusiQuE Services

- QUALITY ENHANCEMENT REVIEWS for institutions, programmes and joint programmes
  - 'Classic review'
  - Tailor-made services
- ACCREDITATION procedures for institutions, programmes and joint programmes
- JOINT PROCEDURES with national quality assurance and accreditation agencies

Collaboration with national agencies

o MusiQuE coordinates the complete QA or accreditation procedure (Germany, Flanders, Portugal)

o MusiQuE and the national agency organise jointly the whole procedure (merged standards, joint team composition, etc.) (FWB, Russia, Lithuania)

Part V: MusiQuE training for peer-reviewers

o Annual training compulsory with:

- General introduction to MusiQuE

- Role-playing

- Discussions around "acting as a team"

o Plans to extend from half to full day

Part VI: MusiQuE's recent development

- MusiQuE as the 'go-to' provider for review and accreditation in music

  - EQAR registration in June 2016

  - MusiQuE enabled to conduct formally recognised accreditation procedures

- Standards for pre-college training and music teacher training

- Supporting procedures in multi-disciplinary institutions with various performing arts disciplines

MusiQuE – Music Quality Enhancement

Website : www.musique-qe.eu