

## WILL SUBJECT-SPECIFIC INTERNATIONAL AGENCIES HELP TO BRIDGE THE GAP BETWEEN QUALITY ASSURANCE, TEACHERS AND STUDENTS?

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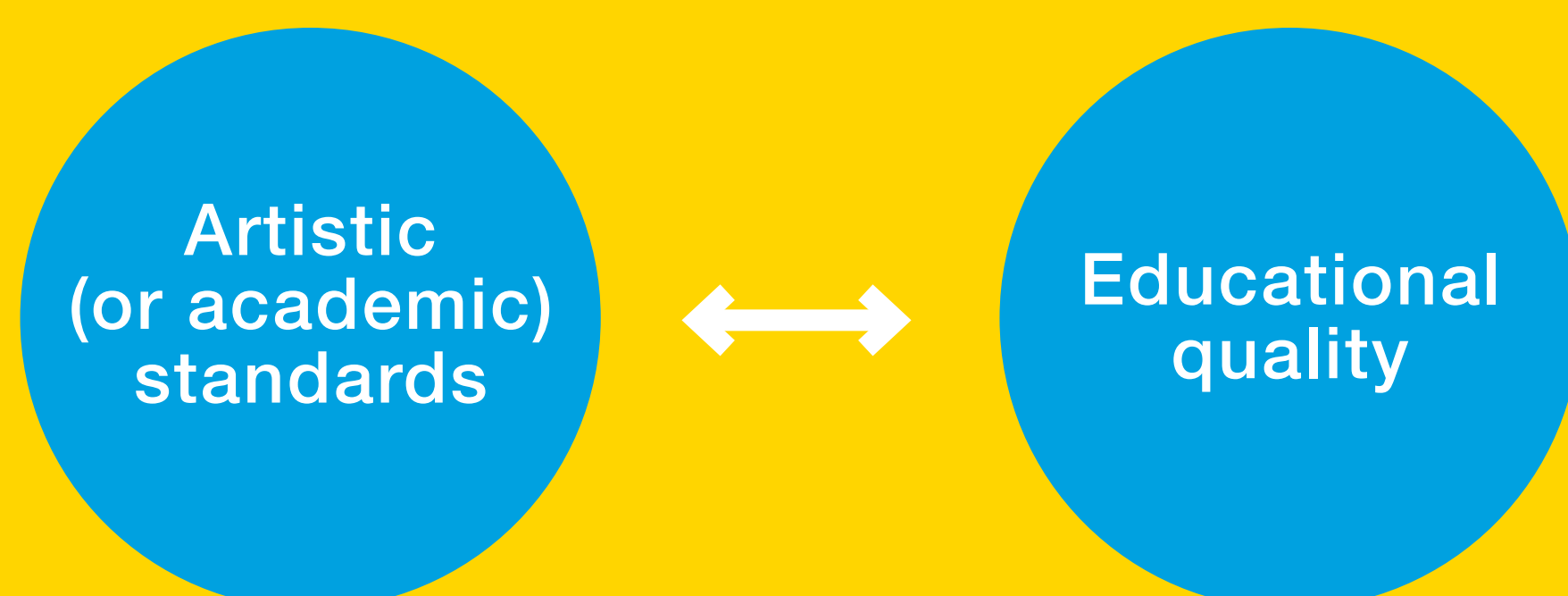
### MUSIQUÉ - MUSIC QUALITY ENHANCEMENT

- INDEPENDENT EUROPEAN-LEVEL SUBJECT-SPECIFIC EXTERNAL EVALUATION BODY
- FOCUS ON QUALITY ENHANCEMENT
- REGISTERED ON EQAR

### DO WE UNDERSTAND EACH OTHER?

- Quality Assurance?!?
- Enhancement?!?
- Quality culture?!?
- Peer review?!?

### A FUNDAMENTAL MISUNDERSTANDING:



### MUSIQUÉ SOLUTION:

- creating a common, understandable language
- encouraging institutions to use European-level subject-specific qualification frameworks (the AEC Learning Outcomes developed with Tuning)

### QUALITY? WHAT IS THIS?

#### MUSIQUÉ CONCEPT OF QUALITY:

- addressing both artistic (or academic) standards and educational quality
- bringing together content and process

### ARE WE CREATIVE ENOUGH?

#### CHALLENGING TO INVOLVE TEACHERS IN QA PROCESSES: NEED FOR INNOVATIVE APPROACHES

#### MUSIQUÉ APPROACH:

- adapting review methods to the needs and levels of understanding of students and teachers
- annual visits by 'critical friends' in addition to 'classic' reviews
- visiting classes, performances and examinations during site-visits